



# Pipelines

## Bouches et anches



### President's Message

DONALD RUSSELL

## Thanksgiving

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**As** we approach our fall harvest festival I have been thinking on the words of some of our common thanksgiving hymns. As I did so I was struck by the relevance of the words to our work, to our College and to the wonderful and tremendously successful conference we just hosted here in Ottawa.

One of the first hymn tunes that comes to my mind at this time of year is *Kresmer*, sometimes used with the lyrics *We Gather Together* - but most recent hymnals use the words:

*We Praise You O God*

...

*With voices united  
our praises we offer  
and gladly our songs  
of thanksgiving we raise.*

....

In looking back at our convention, when we gathered together, what better words could be sung.

Another thanksgiving hymn, one that I have known as long as I can remember, and commonly set to the tune *Dix*, is *For the Beauty of the Earth*. Again, the chorus seems happily reminiscent of our gatherings:

*God of all, to you we raise  
this our sacrifice of praise.*

or in some more recent hymn books:

*God of all, to you we raise  
this our hymn of grateful praise.*

While I am sure I could start a vigorous discussion about revisions to hymn texts, I think we all agree that both sentiments are appropriate in our post convention reverie.

There is one more hymn, *Now Thank We All Our God (Nun Danket)*, without which, for many of us, Thanksgiving would be somehow incomplete. The second half of the very first line always seems to me to be particularly relevant and meaningful for a church musician:

*Now thank we all are God  
with heart and hands and voices*

Congratulations to all on a memorable conference; let us continue to make music with our hearts and hands and voices, and have a Happy Thanksgiving!





## Around Town

### **Wednesdays in October, 2013, 12:15-1:00 p.m.**

First Baptist Church will be presenting a series of noon-hour recitals this October. Take time to enjoy fine music making in the beautiful sanctuary of this historic building. Artists will include:

Helen Tucker, organ - Music by Bach and contemporaries

Shawn Potter, organ - First recital in a series of the complete works of Dieterich Buxtehude

Seraphina - Music for voice and celtic harp/harpsichord by Purcell and Byrd, as well as English folk tunes based on the poetry of Robert Burns and Thomas Moore

Jeffery Boyd, tenor, with Sonya Sweeny, piano - Vaughn Williams: Songs of Travel

Christa Lowry, trumpet with James Calkin, organ - Music by - Music by Bales, Vaughn Williams and Handel.

First Baptist Church, 140 Laurier Ave. West. Admission by donation.  
[www.firstbaptistottawa.ca](http://www.firstbaptistottawa.ca)

### **Second Wednesdays of each month, October 2013 - May 2014, 12:15 p.m.**

Shawn Potter, Director of Music at First Baptist Church, will present a series of recitals comprising the complete organ works of Dieterich Buxtehude. Recitals will be held on the second Wednesday of every month, October 2013-May 2014, starting at 12:15. First Baptist Church, 140 Laurier Ave West - Admission by donation. [www.firstbaptistottawa.ca](http://www.firstbaptistottawa.ca)

### **Saturday, October 12, 2013, 7:30 p.m.**

The closing recital of Église Saint-François d'Assise's 25<sup>th</sup> anniversary Organ Recital Series will be given by Suzanne Ozorak, organist of Saint-Antoine-de-Padoue Cathedral, Longueuil, QC, on Saturday 12 October at 7:30 p.m. Music by Cabanilles, de Cabezon, Verdi, Wagner, Leclerc. Tickets at the door are \$20.00. For more information, call Gilles Leclerc at 613-798-0264.

### **Sunday, November 3, 2013, 3:00 p.m.**

The Ottawa Regional Youth Choir conducted by its new director Jamie Loback will give the premiere performance of Ottawa composer Gilles Leclerc's setting on the well-known poem *In Flanders Fields* on November 3<sup>rd</sup> 2013 at St. Joseph's Church, Wilbrod at Cumberland. The programme will also include Fauré's Requiem. The concert begins at 3 p.m. For more information call 613-798-0264

### **Sunday, October 6, 2013, 7:30 p.m.**

Joel Allison (bass-baritone) with François Lacelle (guitar). An evening of English love songs from the Renaissance. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

### **Sunday, October 20, 2013, 7:30 p.m.**

Hayley Swanton (soprano), Jean-E. Hudson (mezzo soprano) with Frédéric Lacroix (piano) and Grace Armstrong (harp). A selection of baroque duets by J. S. Bach with violin and cello obbligato. Harp pieces played by Grace Armstrong will round out the selections by Vivaldi, Lully, Purcell and more. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

### **Sunday, October 27, 2013, 4:30 p.m.**

The Cranmer Singers under the direction of Frances Macdonnell will sing Choral Evensong at Trinity Anglican Church, 1230 Bank Street. As part of the Britten Centenary Year, the choir will sing two anthems by Britten, including the *Hymn to the Virgin*.

### **Sunday, November 3, 2013, 7:30 p.m.**

Robert Jones, organist of St. Luke's presents a programme of music by Bach, Lübeck, Franck, Britten, Barrie Cabena and Denis Bédard. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

### **Sunday, November 17, 2013, 7:30 p.m.**

Garry Elliott (guitar) with Steve Boudreau (piano). *Pre-Dawn Skies: an evening of original jazz compositions*. St. Luke's Church, 760 Somerset Street West (3

blocks west of Bronson). Admission by donation.

### **Sunday, December 1, 2013, 7:30 p.m.**

Jessica McCormack (soprano) with Geoffrey Duce (piano). An evening of art songs by Wolf, Britten and Poulenc among others. A few seasonal selections will also be included in the program. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

## Out of Town

Each year, the RCCO Toronto Centre holds a Competition for Young Organists. In 2014, the competition will be open to anyone who belongs to a centre in Ontario and who satisfies the requirements detailed in the Competition Rules document available from the Toronto Centre.

## Educational Workshop

**T**he first in a series of workshops this winter, aimed at increasing Service-Playing skills and looking in particular at the requirements of the easier RCCO exams (please see the longer article on this topic on page ? ), will be held on Saturday October 19, at Trinity Anglican Church, 1230 Bank Street, from 10 am - noon. Led by Frances Macdonnell, this workshop will explain the requirements of the RCCO examinations for "Worship Accompanist Certificate" and for "Service-Playing Certificate", and will begin by looking at the standards required for hymn-playing.

More experienced organists as well as students will benefit from our series of educational workshops this winter. All members are welcome - please come! For further information, please contact Frances Macdonnell at 613-726-7984 or via email at [fbmacdonnell@sympatico.ca](mailto:fbmacdonnell@sympatico.ca)



## New Organ at St. Bartholemew's

FRANCES MACDONNELL

**The** members of the Ottawa Centre have been invited to have a private viewing of the new organ at St. Bartholemew's Anglican Church (125 Mackay Street) on Saturday, October 26<sup>th</sup> from 10 a.m. until noon. This new installation by Les Orgues Létourneau was delivered in mid-August (actually, during Orgelfest 2013!) and installed and voiced during the following month. It was first used in services in mid-September. (An inaugural recital will be played by Matthew Larkin, Cathedral Organist, on Sunday October 20 at 3 pm.)

Our host for the October 26<sup>th</sup> occasion will be our member Barbara Hallam-Price, Director of Music at St. Bartholemew's

Church and a well-known Ottawa musician. We will all have a chance to play the new organ, and to admire the way the back of the church has been re-configured to contain the new instrument, which for the first time in many years allows a view

of the West Window. We have all seen the artistic rendering of the new organ, along with its specification, on the back cover of the last few issues of *Organ Canada* - now we can see it in person! Join us at St. Bart's on October 26<sup>th</sup>.



## Pro Organo

KAREN HOLMES

**T**he next PRO ORGANO concert to be held at 7:30 p.m. on Friday, November 1, at 7:30 p.m. at Knox Presbyterian Church will feature organist Andrew Henderson, and Michelle Gott, harp.

Recently praised by the Ottawa Citizen for her "exquisite playing," Michelle Gott is a versatile harpist dedicated to the presentation of traditional repertoire and to the creation of new works in collaboration with emerging composers. Keenly devoted to arts in education, Ms. Gott was awarded Juilliard's Peter Mennin Prize for Outstanding Leadership and Achievement in the Arts.

Ms. Gott has extensive experience performing interactive concerts and working with both children and adults through Juilliard's Gluck Community Service Fellowship and the Morse Teaching Artist Fellowship. As a teacher, Ms. Gott has coached advanced harpists for the pre-college programs of The Juilliard School, Manhattan School of Music, and InterSchool Orchestras of New York. Ms. Gott holds both Bachelor and Master of Music degrees in Harp Performance from The Juilliard School under the tutelage of Nancy Allen and is currently a Doctorate of Musical Arts candidate.

Andrew Elliot Henderson was appointed Director of Music & Organist at Madison Avenue Presbyterian Church (MAPC), New York City, 2005. Dr. Henderson, a native of Thorold, Ontario, began studies in organ at the age of 11. Following high school and a year of study at Wilfrid Laurier University in Ontario, he went on to complete his undergraduate degree in music at Cambridge University in England.

Henderson then completed a master's degree in organ performance at Yale University on a full scholarship from the Yale Institute of Sacred Music. Coming to New York City in 2001 to pursue his doctoral studies at The Juilliard School, Andrew became the Assistant Organist at the Church of St. Ignatius Loyola. A Fellow of the Royal Canadian College of Organists, his teachers have included John Tuttle, Barrie Cabena, David Sanger, Thomas Murray and John Weaver. Andrew won the RCCO national playing competition here

in Ottawa in 2003, and he played a solo recital in the Pro Organo series in 2005.

Michelle and Andrew will be playing a concert in Montreal the weekend before their concert here. Their programme for November 1st includes organ solos by Jehan Alain, Barrie Cabena, Chris de Blasio and Ester Mägi, a harp suite by Lynne Palmer, and duos by Louie White, Roderick Gorby, and Marcel Grandjany. The final piece will be Rachel Laurin's Fantasia for Organ and Harp.





# Willard Memorial Chapel Visit

SUZANNE MARJERRISON

After the RCCO Convention in August, during a short trip to the Finger Lakes region of northern New York, Don and I discovered a beautiful Chapel in Auburn, NY. It is the last remaining structure of the Auburn Theological College which was established in 1818 for Presbyterian seminarians.

the Seminary Board for forty years, and his wife, Jane Frances Case Willard, was financed by their daughters, Caroline and Georgianna, who provided \$50,000 for the building and its Tiffany Company interior, no small sum in 1892.



Built between 1892 and 1894, the interior of the Willard Memorial Chapel is completely finished by the Tiffany Glass and Decorating Co. From the stained glass windows, chandeliers, glass mosaic floors, jewel-like glass and gold-leaf mosaic paneled pulpit, and oak furniture to the ceiling, wall and furniture embellishment of gold-leaf stencilling and a beautiful wall mosaic by Tiffany designer Jacob A. Holzer, -- all are typical of Louis Comfort Tiffany's early career.

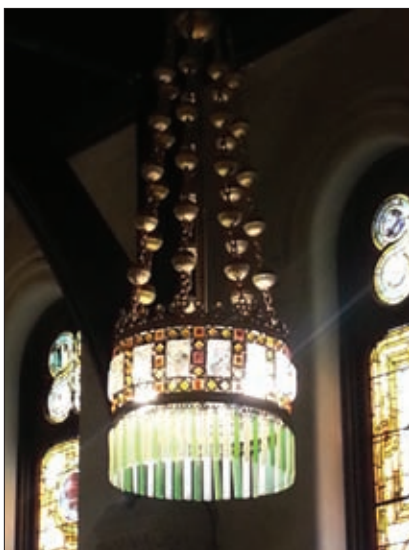


The 1894 Steere and Turner tracker organ is thought to be the largest and best-preserved tracker in northern New York. Originally hand-pumped, it was then pumped by water power and finally an electric blower was installed, but the old bellows continue to work. Steer (without the final e) and Turner began in Westfield MA in 1867 and moved to Springfield MA. From 1879 until 1891 the company called themselves Steere and Turner. Later they were known as J.W. Steere and Sons.

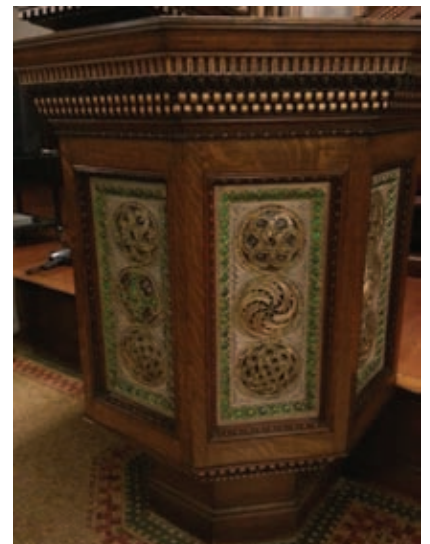


The Company built over 300 organs, Yale University having one of them. The organ has two manuals, 18 stops and 19 ranks. It has a slider chest, mechanical key and stop action. The draw knobs are in horizontal rows on terraced/stepped jams. The balanced swell/pedals are not in standard AGO position. It has a combination action, fixed mechanical system and a flat pedal board. The Steere and Turner organ is played at weddings, funerals, concerts and private services.

In 1989, the Willard Chapel was in danger of being dismantled, but the Community Preservation Committee was successful in its campaign to 'Save the Chapel', raising \$500,000.00 to buy it from the then owner. Efforts to preserve and restore the property continue. The Willard Memorial Chapel is on the State Register of Historic Places, a must see if you're ever in Auburn, NY.



The chapel, in memory of Dr. Sylvester Willard, who served as Secretary of





## Educational Support Series

FRANCES MACDONELL

**On** Some of our members who participated in Orgelfest Academy would like to carry on their studies and perhaps prepare for an RCCO examination in June 2014. Other members of the Ottawa Centre may also wish to participate in this educational activity through the coming year. There are several levels of possible introductory examinations, which include:

### The Worship Accompanist Certificate

This, the simplest of the examinations, involves playing only several hymns and a simple anthem accompaniment, all prepared in advance. It results in a certificate of proficiency. (This examination can, if wished, be taken on the piano.)

### The Service-Playing Certificate

A more advanced examination, this one involves a simple sight-reading test on the organ, as well as playing several hymns and voluntaries and an anthem accompaniment, all prepared in advance. It too results in a certificate of proficiency.

### The Colleague Diploma in Performance

This examination involves one three-hour paperwork examination and ear test, as well as a practical examination in which the candidate plays two pieces and two hymns prepared in advance, and performs simple sight-reading, transposition, and score-reading tests at sight. The paperwork involves writing SATB parts for a hymn-tune, completing a 16-bar melody with cadential chords, analysing a short anthem, and writing a short essay on the topic of Early English organ music.

The closing date for applying for an examination will be **March 15, 2014**. In preparation for this, there will be workshops held on the following dates, at places to be announced:

**Saturday, October 19**, at Trinity Anglican Church, 1230 Bank Street, 10 am - noon

**Saturday, November 16**

**Saturday, February 1, 2014**

### Saturday, May 3, 2014

As well, there will be a more intensive period of study for three days for those who are available during March Break, **March 10 - 14, 2014**; this may include a tour to the Casavant Organ Factory.

The emphasis during these workshops will be on service-playing skills, including hymn-playing, anthem accompaniment, and simple sight-reading. These workshops will be of benefit to any church musicians whether or not they wish to take an examination next spring or not.

### Attention - Students:

It is expected that the RCCO Student Recital will be on **Saturday February 15, 2014**. Please note that Dr. John Grew, recently retired from McGill University, is to give a master-class on **Saturday March 29, 2014** at Ste-Anne's (now St. Clement's) Church. The Kiwanis Music Festival takes place in April.

More details about all these student programmes will be forthcoming.

## Potluck Dinner & Recital Evening

SUZANNE MARJERRISON

**On** Sunday, Nov. 3<sup>rd</sup>, members and friends are invited to share a potluck meal at St. Luke's Anglican Church, 760 Somerset Street West, beginning at 5:30 p.m. Following the dinner, Robert Jones is giving an organ recital at 7:30 p.m. in the Church.

If you are planning to attend the dinner, please notify Suzanne Marjerrison as to what you are bringing at 613-724-3793, or via email at Donald.Marjerrison@Sympatico.ca .

Robert will be playing the following pieces : Bach: *Allabreve*; Cabena: *Excerpts from 10 Portraits*; John McIntosh: *Reesor's Pieces*; Vittoria: *Ecce sacerdos magnus*; Britten: *Prelude and Fugue on a*

*Theme of Vittoria*; Denis Bedard: *Variations on Sine Nomine Hymn 276: For all the Saints*; Franck: *Final*.



**POTLUCK DINNER**

Robert is hoping some RCCO members might want to form an ad hoc choir to sing the motet *Ecce sacerdos magnus* just before he plays the Britten *Prelude and Fugue on a Theme of Vittoria* (which is based on *Ecce sacerdos magnus*). The music is available from the Choral Public Domain Library: CPDL #26793 (edited by James Gibb): [http://www1.cpdlib.org/wiki/images/d/d2/Ecce\\_sacerdos\\_magnus.pdf](http://www1.cpdlib.org/wiki/images/d/d2/Ecce_sacerdos_magnus.pdf).

If you are interested in singing this motet, please contact Bob Jones (pentland@hotmail.com). The singers could meet with Bob at 6:45 p.m. to rehearse.

As an added bonus, we will have a sale of used music and CDs.

# OTTAWA CENTRE EXECUTIVE 2013-2014

## OTTAWA CENTRE EXECUTIVE

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FRANCES MACDONNELL	613-726-7984
DONALD MARJERRISON	613-724-3793
MOIRA HAYES	613-422-8091

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**NEXT EXECUTIVE MEETING:**  
**SUNDAY, OCTOBER 20<sup>TH</sup>, 1:00 PM,**  
**ST. PETER'S LUTHERAN CHURCH**

## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals
Carl Bear		carl.f.bear@gmail.com Experience in Protestant and Catholic contexts. Especially interested in a long term position
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Weddings, funerals, Sunday services, any denomination
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613 228-8331	danmorel@rogers.com Sunday services, weddings, funerals.
Simon Pinsonneault	613 299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings, funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Blaine Sack	613-206-1179	blainesack@yahoo.ca, Weddings, funerals, and other special services
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>  
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain  
at 613-841-0246 or via email at [newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)*

## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: [mervyn.games@gmail.com](mailto:mervyn.games@gmail.com) or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: [pentland@hotmail.com](mailto:pentland@hotmail.com)

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341





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## Lead Tenor Wanted

Knox Presbyterian Church in Ottawa is looking for a lead tenor singer for its church choir.

Rehearsals are on Thursdays from 7:30 to 9:00 p.m. and Sunday services are at 11:00 a.m..

We are very friendly and flexible.

If interested, please email Simon Pinsonneault at [citationsimon@rogers.com](mailto:citationsimon@rogers.com).

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## ORGAN RECITAL D'ORGUE

**ANDREW HENDERSON (Canadian Organist in New York City)**  
**MICHELLE GOTT (Harp, Ottawa)**



**Friday November 1, 2013 7:30 pm**  
*le vendredi 1 novembre 2013 à 19h30*

**Knox Presbyterian Church**  
**(Elgin / Lisgar)**

**R. Laurin, C. DeBlasio, R. Gorby, B. Cabena,**  
**E. Mägi, L. White**

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This series is presented by the Royal Canadian College of Organists – Ottawa Centre  
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for  
its assistance in this series of  
organ recitals.  
Nous remercions la Ville d'Ottawa  
pour l'aide apportée à la tenue de  
cette série de concerts.

